

~~Linear~~
Large

The ~~Linear~~ Time-Frequency Analysis Toolbox: Wavelets

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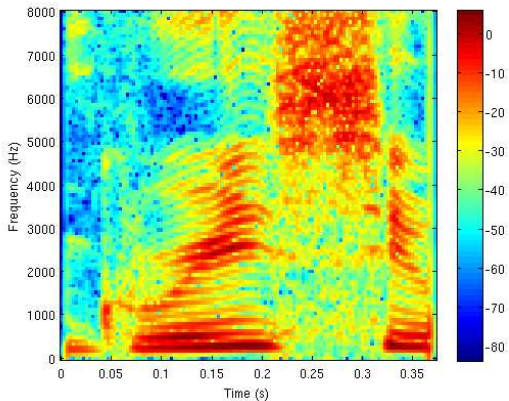
- Wavelets in the LTFAT.
- Real-time audio block-stream processing framework.
- Example of a real-time audio wavelet processing in Octave.

LTFAT is a modern Octave/Matlab toolbox for doing time/frequency, wavelet and frame analysis.

Started in 2004 by Peter L. Søndergaard. Version 1.0 released in 2011.

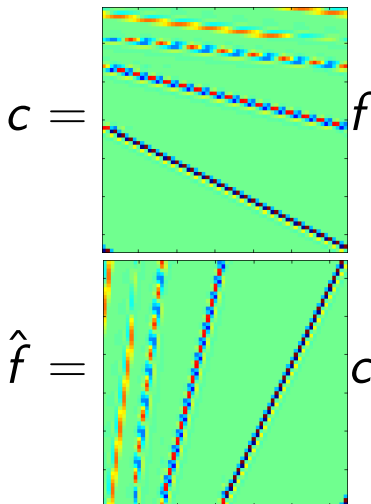
Its purposes are:

- To support teaching and learning in Fourier analysis, harmonic analysis and digital signal processing.
- To provide a tested and documented toolbox of such quality that it can be used for new scientific developments.
- As a method for engineers and researchers to quickly try out a method/transform.
- As a method for researchers to push their discoveries to a larger audience.



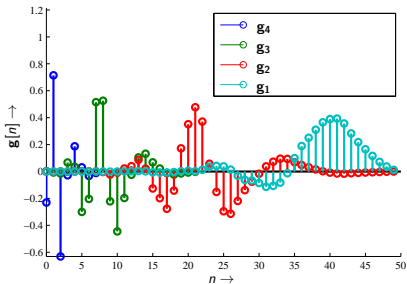
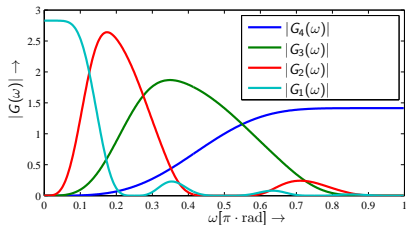
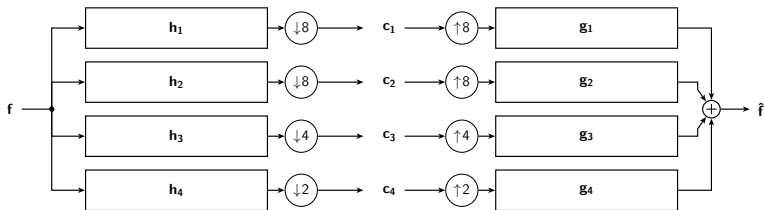
- Basic Fourier analysis and signal processing, FIR windows
- Discrete Gabor transform and its inverse
- Time-frequency bases: Wilson and WMDCT
- Filterbanks and non-stationary Gabor systems
- Reassignment (sharpening) and instantaneous frequency estimation
- Non-linear analysis and synthesis methods
- Backend in C linked to OCT interfaces.
- (NEW) Discrete Wavelet Transform
- (NEW) Block-stream processing framework
- ...

- `fw`t – Discrete Wavelet Transform (Mallat's algorithm)
- `ufw`t – Undecimated `fw`t (À-trous algorithm).
- `wf`bt/`uwf`bt – (Undecimated) Arbitrary tree-shaped Wavelet filterbank.
- `wp`fbt/`uwp`fbt – (Undecimated) Arbitrary tree-shaped Wavelet filterbank.
- `wp`best – Best basis selection from bases derived from the wavelet packet.
- `fw`t2 – Basic 2D Discrete wavelet transform.
- Wavelet filters library.
- Plotting routines.

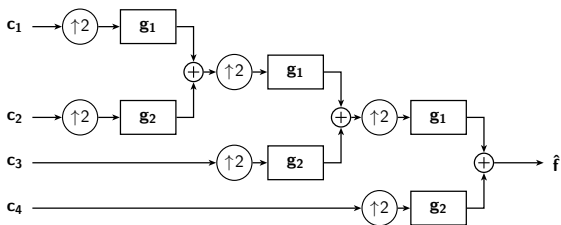
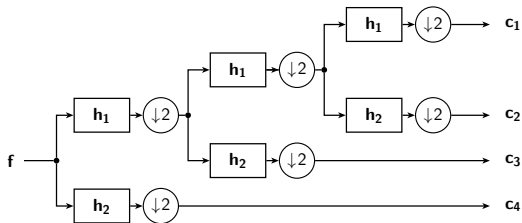


Daubechies 4, 3 scale levels, $N = 64$

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Daubechies 4, 3 scale levels.



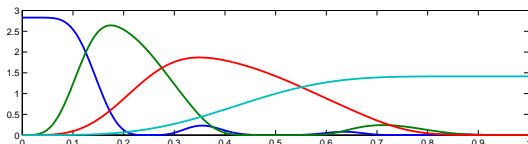
Mallat's fast algorithm, h_1/h_2 (g_1/g_2) – lowpass/highpass filters.

Example:

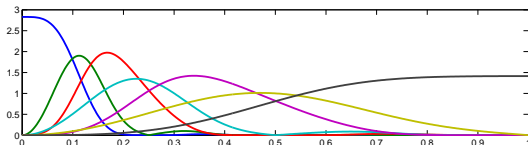
```
c = fwt(f,'db4',3);  
fhat = ifwt(c,'db4',3,size(f,1));
```

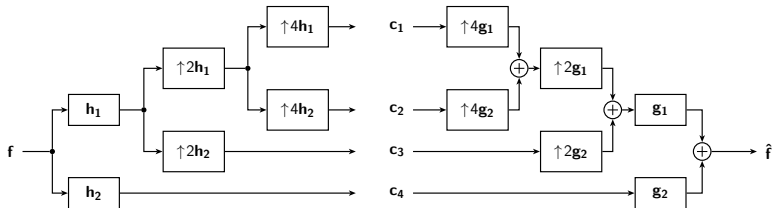
Other filterbank constructions with different number of filters in the basic filterbank. Offers more convenient filters.

db4, 3 levels



dden2, 3 levels





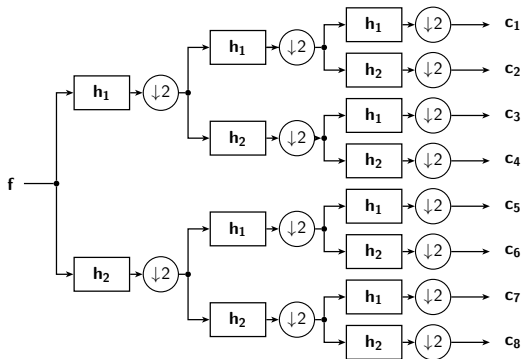
À-trous algorithm, h_1/h_2 (g_1/g_2) – lowpass/highpass filters, $\uparrow N$ – upsampling by factor of N

$$c = \text{ufwt}(f), \quad \hat{f} = \text{iufwt}(c)$$

Example:

```
c = ufwf(f, 'db4', 3);
fhat = iufwf(c, 'db4', 3);
```

Highly redundant, shift-independent transform.



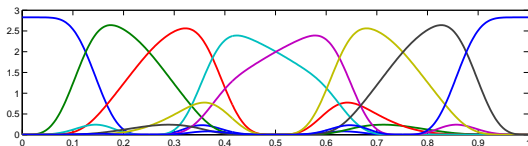
Example of a full 3 level tree:

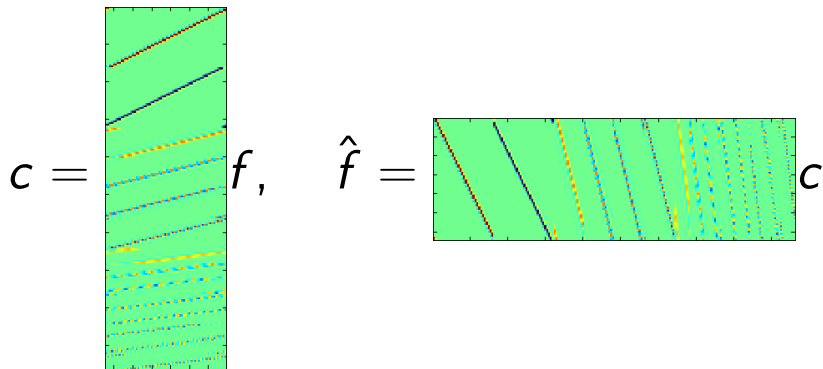
```
c = wfbt(f,{'db4',3,'full'});
fhat = iwfbt(c,{'db4',3,'full'},size(f,1));
```

$$c = \begin{array}{|c} \text{[Spectrogram of } f \text{ with diagonal lines]} \\ \hline \end{array} f, \quad \hat{f} = \begin{array}{|c} \text{[Spectrogram of } \hat{f} \text{ with vertical lines]} \\ \hline \end{array} c$$

Allows flexible frequency covering via splitting further the high-pass output.

db4, 3 levels



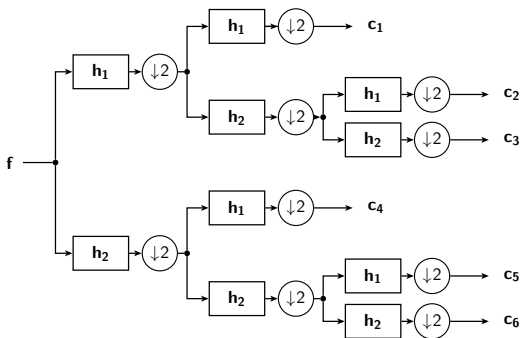


Example of a full 3 level tree:

```

c = wpfbt(f,{'db4',3,'full'});
fhat = iwpfbt(c,{'db4',3,'full'},size(f,1));

```

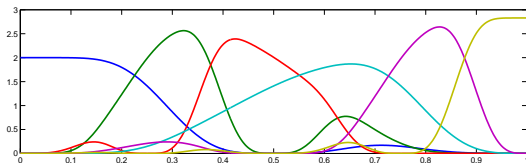


Example

```
[c,wt] = wpbest(f,'db4',3,'entropy','shannon');
fhat = iwfbt(c,wt,size(f,1));
```


$$c = \begin{matrix} \text{[Heatmap of } c \text{ with diagonal lines]} \end{matrix} f, \quad \hat{f} = \begin{matrix} \text{[Heatmap of } \hat{f} \text{ with vertical lines]} \end{matrix} c$$

db4, 3 levels



- Simple framework for a non-blocking real-time audio processing and playback.
- Based on Playrec (<http://www.playrec.co.uk/>) MEX interface to Portaudio library (<http://www.portaudio.com/>).
- Takes input from a sound file or any audio input (microphone, line-in) and routes to any output device (speakers, line-out) allowing processing sample blocks on-the-fly.

Example:

```
block('gspe.wav'); % Input is a wav file.
% block('playrec'); % Input is an microphone.

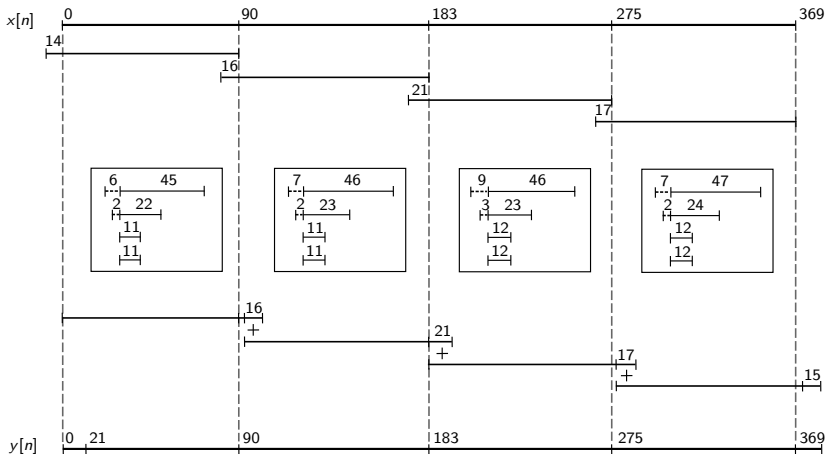
% Setup GUI control panel containing one slider.
p = blockpanel({'GdB', 'Gain', -20, 20, 0, 21});

while p.flag
    % Obtain parameter from a GUI
    gain = 10^(p.getParam('GdB')/20);

    % Read 1024 samples from the input
    f = blockread(1024);

    % Enqueue samples to be played
    blockplay(f*gain);
end
p.close();
```

Avoiding block-artifacts after coefficient manipulation.



Currently only `fwf/ifwf` routines are supported. The plan is to extend the idea of SegDWT to more filterbank types.

SegDWT example

```
block('gspi.wav'); % block('playrec');
F = frame('fwt','sym8',4);
% Setup GUI control panel containing two sliders.
p = blockpanel({{'GdB','Gain',-20,20,0,21},...
               {'Thr','Treshold',0,0.1,0,1000}});
while p.flag
    % Get the current slider value.
    gain = 10^(p.getParam('GdB')/20);
    thres = p.getParam('Thr');

    % Read 1024 samples of the input and process.
    f = blockread(1024);
    c = blockkana(F, f*gain);
    c = thresh(c,thres,'soft');
    fhat = blocksyn(F, c, size(f,1));

    % Enqueue the samples to be played.
    blockplay(fhat);
end
p.close();
```

- Long standing inclusion request from YAWTB
<http://sites.uclouvain.be/ispgroup/yawtb/>.
 - (Discretized) Continuous Wavelet Transform – CWT (Morlet, Mexican hat, ...).
 - Directional "framed" 2D Wavelet Transform.
 - Wavelet transform on a sphere.
- General Wavelets frames.
- Making LTFAT a proper Octave package ;)

Thank you for listening.



<http://ltfat.sourceforge.net/>